

WILLIAM VAUGHN
Performer, Mover, Vocalist, Director

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Height: 5' 7" **Hair:** Brown
Eyes: Brown **Voice:** Tenor

Theater

<i>Comedy of Errors</i>	Duke Solinus/Dr. Pinch	Richmond Shakespeare
<i>Baskerville</i>	Dr. Watson	Virginia Repertory Theater
<i>The Inheritance</i>	Walter/Morgan	Richmond Triangle Players
<i>Dani Girl</i>	Raph/Cancer/God	The Winnepesaukee Playhouse
<i>The Great Cat Massacre</i>	M. Vincent/Bon Bon	St. Luke's Theater
<i>Gruff! The Musical</i>	Frack (lead)	Long Island Children's Museum
<i>Sleeping Beauty</i>	Widow Twankey	The Winnepesaukee Playhouse
<i>Tom Mandelbrot Conquers the</i>	Robot Monkey Butler	The June Havoc Theater
<i>Big Bad World</i>	Brian Dennehy (lead)	
<i>The Adventures of Tom Sawyer</i>	Tom Sawyer (lead)	The Winnepesaukee Playhouse
<i>Three Sisters</i>	Solyony	440 Studios (dir. Derek Lucci)
<i>Don Giovanni</i>	Director/Choreographer	Gowanus Loft
<i>I'll Get You Back Again</i>	Young Dan	Ars Nova (dir. Rachel Chavkin)
<i>Duct Tape Girl and Fetish Chick</i>	Motor (lead)	Site Specific
<i>Conquer the World</i>		
<i>L'Histoire du soldat</i>	The Devil (lead)	Access Theater

Education

NYU (Playwrights Horizons Theater School, Experimental Theater Wing) — BFA in Drama

Acting: Jessica Hecht, Betsy Aidem, Ruben Polendo, Michael Potts, Michael Early, Wendy vanden Huevel, Rosemary Quinn, Fritz Ertl, Theresa McCarthy, Elizabeth Hess, John Ruocco

Voice: Richard Armstrong, Marika Becz, Mark Enright, Francine Zervas, Lisa Sokolov

Movement/Dance: Dan Safer, Jon Kinzel, Mary Overlie, Tina Shepard, Barney O'Hanlon

Directing/Design: Tomi Tsunoda, Michael Krass, Rachel Chavkin

Writing: Peggy Petit

Special Skills

New Play Development, Contact Improvisation, Viewpoints, General Construction,
Ballroom Dance, Whistling, Tap Dance, Basic Juggling

Experienced Driver, No Allergies, Can load and shoot a rifle

Dialects: American South, RP, Cockney, New Zealand, Australian, Irish, Scottish, Eastern Europe